

Curriculum Vitae (rev. August, 2013)

Clinton J. Armstrong
19140 Pilario Street
Rowland Heights, CA 91748
Ofc/fax 949.214.3407
bracchiumforte.com

Dept. of History and Political Thought & Christ College
Concordia University
1530 Concordia West
Irvine, California 92612
clinton.armstrong@cui.edu

SPECIAL INTERESTS:

Greek and Latin Literature
Epic
Augustan poetry, especially Ovid
Textual transmission and criticism

EDUCATION:

University of California, Irvine (Classics), PhD, 2012
Dissertation: "Ovid's catalogue tradition and poetic debate" (June, 2012)
Advisor: Andrew Zissos
Washington University (Classics), MA, 2001
Concordia Seminary, MDiv, 2001
University of Arizona, (British Literature, Latin), BA, 1996

PROFESSIONAL MEMBERSHIP:

American Philological Association

HONORS/FELLOWSHIPS:

Cui Bono Professor of the Year, Concordia University, 2011
Theodore Brunner and Luci Berkowitz Graduate Award in Classics, 2005, 2009
Outstanding Graduate Assistant teaching award, UCI Classics, 2007-2008
Outstanding Graduate Assistant teaching award, UCI Classics, 2006-2007
Graduate student fellowship, summer 2005
Watkins Fellowship Award in Greek Studies, 1999
BA awarded summa cum laude, honors in English, 1996
Phi Beta Kappa, 1996
Phi Kappa Phi, 1996

PUBLICATIONS:

With Korey D. Maas. "Poem on the Death of Robert Barnes." *Reformation and Renaissance Review*. Forthcoming.
With Korey D. Maas. "A Poem to Philip Melanchthon, by Johann Sastrow (1542)." *Concordia Journal* 36.4 (2010): 317-321.
With Susan Saboe Rose. "The Journey of the Sufferer." *Arizona Geriatrics Society Journal* 8.1 (2003): 18-19.

PAPERS PRESENTED:

"'From Sea to Shining Sea': Virgil's *Aeneid* and the Space of Empire," *19th Annual Conference for the Association for Core Texts and Courses*, April 25-28, 2013, Gatineau-Ottawa, Canada

"Virgilian Fiction and Roman History: Epic as Stepping Stone to the Real World of Early Empire," *18th Annual Conference for the Association for Core Texts and Courses*, March 29-April 1, 2012, Milwaukee, WI

"Lions and Tigers and Hares, Oh My!: Social Anxiety and the *Liber Spectaculorum*," *Animals in Antiquity*, February 10, 2007, University of Pennsylvania, Philadelphia, PA

"Towards a Critique of *Incerti Auctoris Aetna*: Three Vatican Manuscripts," *Manuscripta: 26th Saint Louis Conference on Manuscript Studies*, October 8-9, 1999, St. Louis University, St. Louis, MO

TEACHING:

Concordia University, Irvine, CA (2007-present)
Department of History and Political Thought, College of Arts and Sciences
Department of Theology, Christ College
California State University, Long Beach, CA (2007-2011)
Department of Comparative World Literature and Classics
University of California, Irvine, CA (2004-2009)
Department of Classics
Washington University, St. Louis, MO (1997-2000)
Department of Classics

Teaching duties, 2010-present:

Full time assistant professor at Concordia University, Department of History and Political Thought & Christ College
Greek 1, Greek 2
Latin 1, Latin 2
History and Literature of the New Testament
History of Ancient Greece and Rome
Mythology, Theology, Philosophy
Johannine Literature
Core History 1: The West and the World
Honors independent studies in history, theology, languages and literature

Previous teaching experience:

2011 Adjunct professor, Mythology (CSULB)
2009 Teaching associate, Medical terminology from Greek and Latin (UCI), 2009
2009-2010 Adjunct professor, Ancient history of Greece and Rome (Concordia)
2009 Adjunct professor, US history (Concordia)
2009 Adjunct professor, Eastern civilization (Concordia)
2008-2009 Teaching associate, Greek and Latin word roots (UCI)
2008-2010 Adjunct professor, Western civilization II (Concordia)
2008-2010 Adjunct professor, Western civilization I (Concordia)
2008 Adjunct professor, Roman literature (CSULB)
2008 Adjunct professor, Christianity and contemporary culture (Concordia)
2007-2011 Adjunct professor, Latin 1, Latin 2, Latin 3 (CSULB)
2007-2009 Adjunct professor, Greek literature (CSULB)
2007 Adjunct professor, Old Testament (Concordia)
2006-2009 Teaching associate, Latin fundamentals (UCI)
2006 Teaching associate, Latin Composition (UCI)
2005-2006 Teaching assistant, Mythology (UCI)
2004-2005 Teaching assistant, Roman History (UCI)
2000 Teaching assistant, Mythology (Washington U)
1998-1999 Instructor, Intensive Elementary Latin (Washington U)
1998 Teaching assistant, Latin and Greek in Current English (Washington U)
1998 Instructor, Vergil: Aeneid (Washington U)
1997-1998 Instructor, Intermediate Latin (Washington U)
1997 Instructor, Ovid: Metamorphoses (Washington U)